

**Jacek Tylicki**

**Early monuments commemorating  
Copernicus**

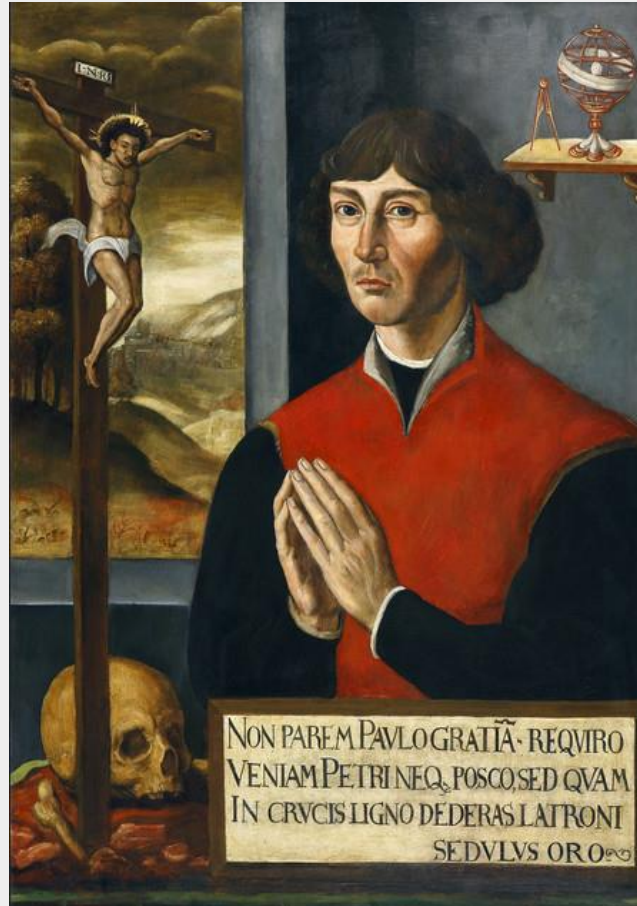
**Epitaph of Copernicus and King John Albert, 1573?, 1601? and 1733. Toruń, Cathedral church of St. John the Baptist and St. John the Evangelist, Copernicus chapel. Photo: A. Skowroński**



**Epitaph of Anna Pirnesius, 1576. Toruń, Cathedral church of St. John the Baptist and St. John the Evangelist. Photo: A. Skowroński**



**Epitaph of Copernicus and King John Albert, Toruń, Cathedral church of St. John the Baptist and St. John the Evangelist, fragment: portrait of Copernicus. Photo: Public domain**



NON PAREM PAVLO GRATIÄ REQUIRO  
VENIAM PETRI NEQ. POSCO, SED QVAM  
IN CRVCIS LIGNO DEDERAS LATRONI  
SEDVLVS ORO

**Memorial panel for Bishops Johann Abezier and Lucas Watzenrode, 1724. Toruń, Cathedral church of St. John the Baptist and St. John the Evangelist, Copernicus chapel. Photo: A. Skowroński**



Lucas Cranach the Elder, *Johannes Spalatinus*, 1515. Woodcut. Photo: Public domain



Christo Salvatore Deo Opt. Max.  
Georgius Spalatinus. Peccator

Quas tibi peccator: pro tanto munere gratis  
Soluere Christe potest: quod tibi fere factum.  
Quid non inferius tam dira morte rependat.  
Que faciat casum: victimam cesa: parent.  
Ista ubi pietas superos firmavit et hominum.  
Et Numquam tanta religio: exegit.  
Morte tibi tanta mortales adferis omnes  
Et facis ad sumum posse venire patrem.  
Inde tibi placuit primi reparare parentis  
Occasum: et miseros insinuare Patri.  
Inde tibi placuit defunctis querere vitam.  
Inde patere polos: inde salutis iter  
Istac ad patrem: et felicia regna: vocasti.  
Istac ad celos: agmina cuncta: trahis.  
Hoc hominum vitæ: hoc omnia sidera vincit.  
Vincit id angelicas: ambasiasq; manus.  
Ergo tibi corpus: mentem: Deus Optime: dedit.  
Ergo tibi supplet offero Christe precibus.  
Quod si plura velis: da vitæ: queq; dienti  
Ut tibi pro meritis munera digna feram

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Christoph Murer [?] after Tobias Stimmer, *Nicolaus Copernicus*, 1587. Woodcut from publication: *Icones sive imagines virorum literis illustrium...*, Argentorati 1587. Photo: Public domain

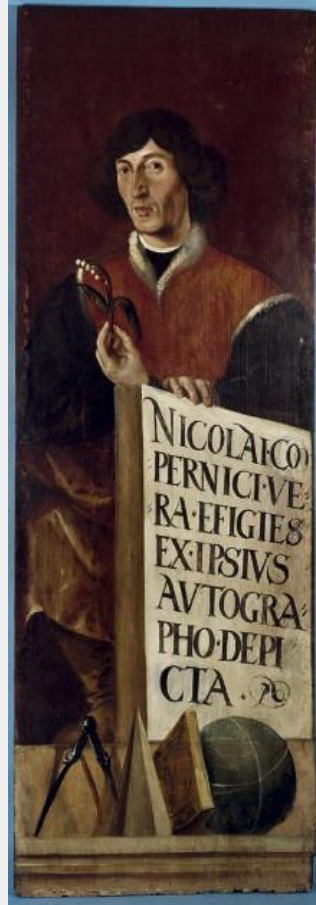


Epitaph of Copernicus, 1753. Frombork, Cathedral church of Assumption of Our Lady. Photo:  
Public domain

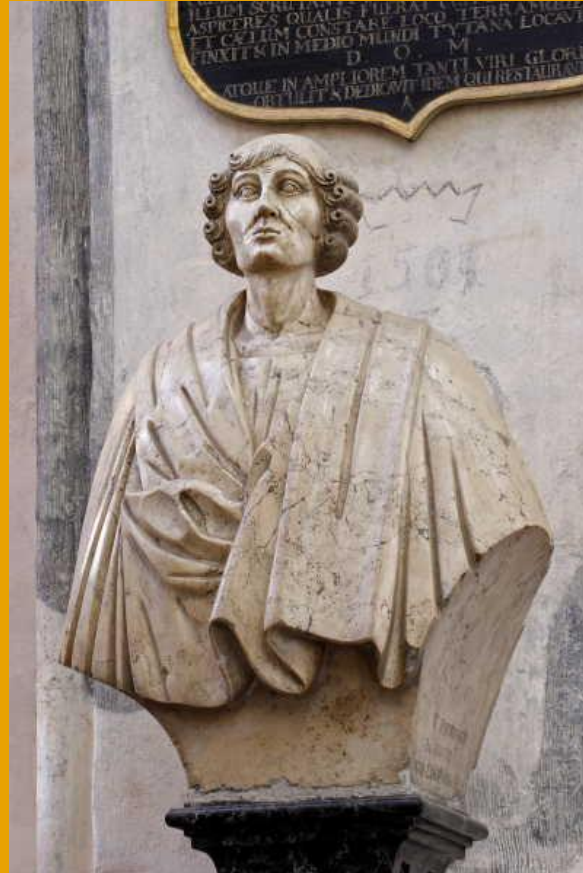




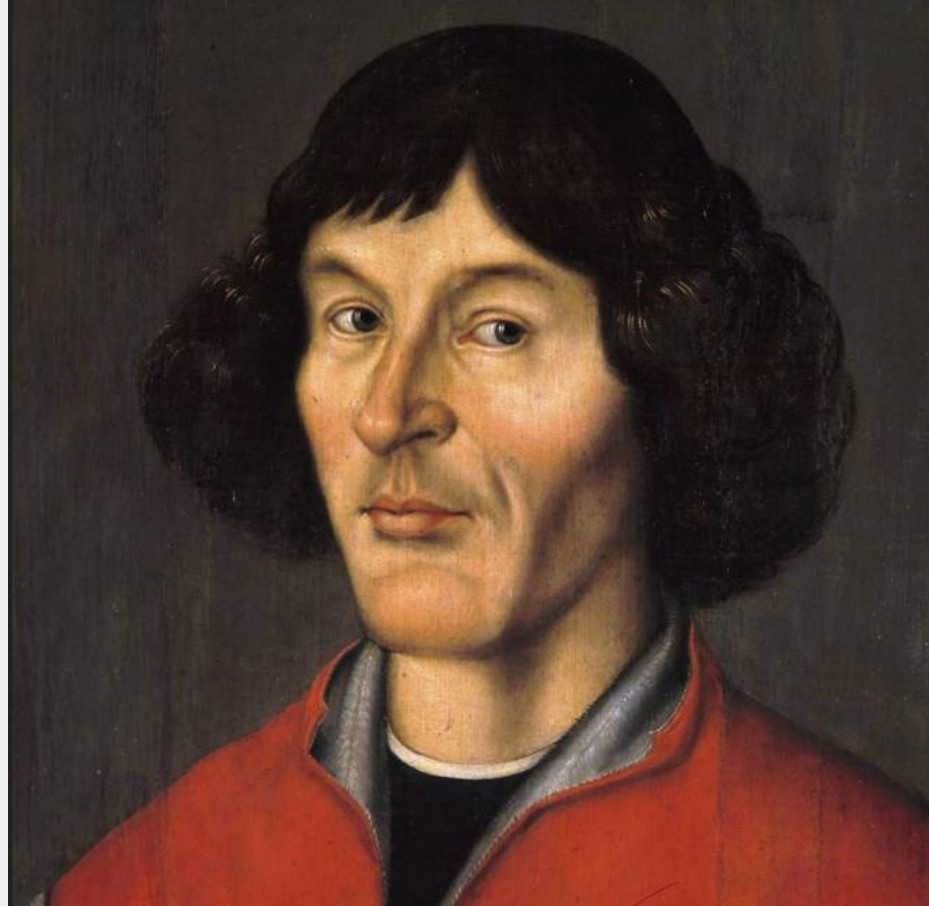
Tobias Stimmer, *Portrait of Copernicus*, c. 1574. Strasbourg, Cathedral church of Our Lady, astronomical clock, side turret. Repr. from: Günther Oestmann, *The Astronomical Clock of Strasbourg Cathedral. Function and Significance*, Leiden 2020, p. 96



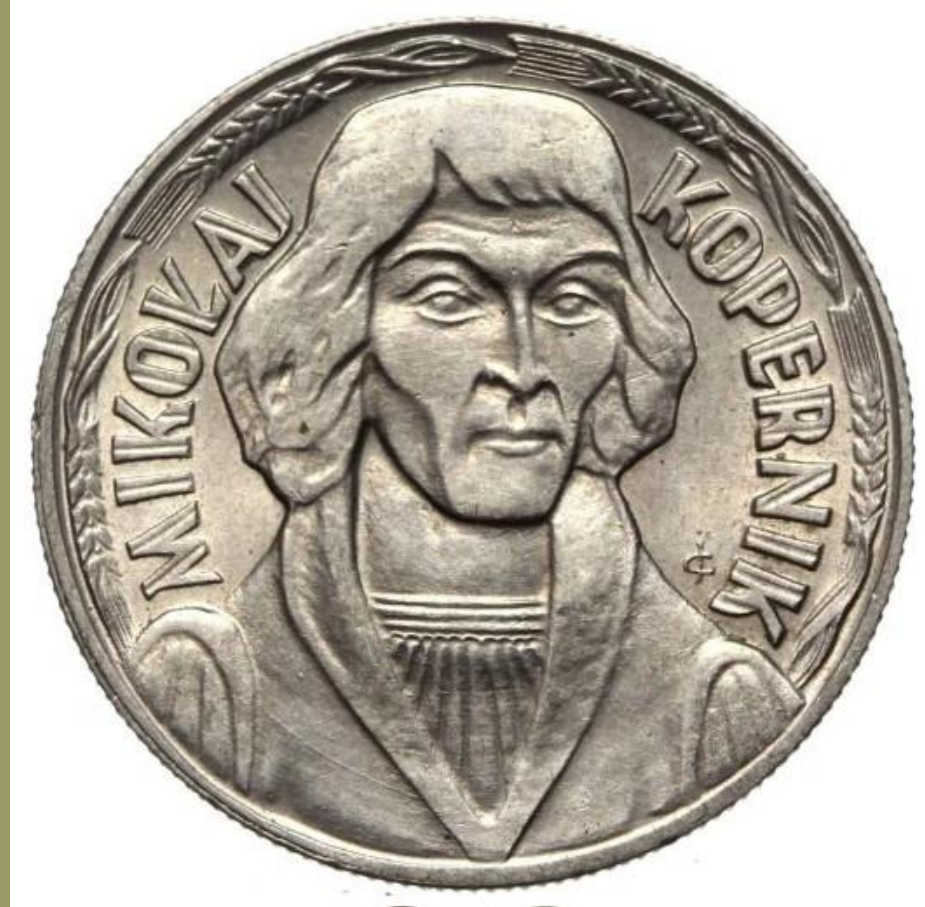
**Wojciech Rojowski, Bust portrait of Copernicus, 1766. Toruń, Cathedral church of St. John the Baptist and St. John the Evangelist, Copernicus chapel. Photo: A. Skowroński**



*Portrait of Nicolaus Copernicus, after 1587.*  
Toruń, District Museum (Muzeum Okręgowe). Photo: Public domain



**Polish 10 złotych circulation coin with the image of Copernicus (design: Józef Gosławski), 1968.  
Photo: Public domain**



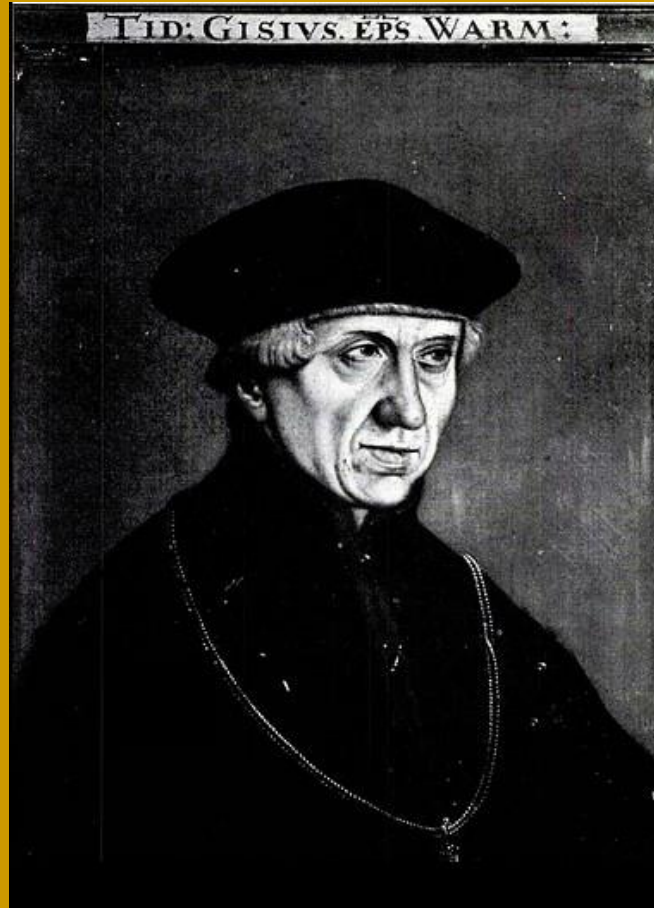
Polish 1000 złotych circulation note with the image of Copernicus (design: Andrzej Heidrich), 1975. Photo: Public domain



**Marcus Gheeraerts the Elder, *Portrait of Elizabeth I of England as Pax*, 1578.  
Welbeck, Nottinghamshire, The Harley Gallery, Portland Collection. Photo: Public domain**



*Portrait of Tiedemann Giese, Bishop of Warmia, c. 1590.*  
Before 1939 Toruń, Nicolaus Copernicus State Male Gymnasium. Photo: Public domain



*Baptism of Christ*, 1585. Gdańsk, St. Mary's church, epitaph of Georg Hojer.  
Photo: Public domain





*Portrait of Nicolaus Copernicus, c. 1520-1530.*  
Before 1939 Gołuchów, Czartoryski collection. Photo: Public domain

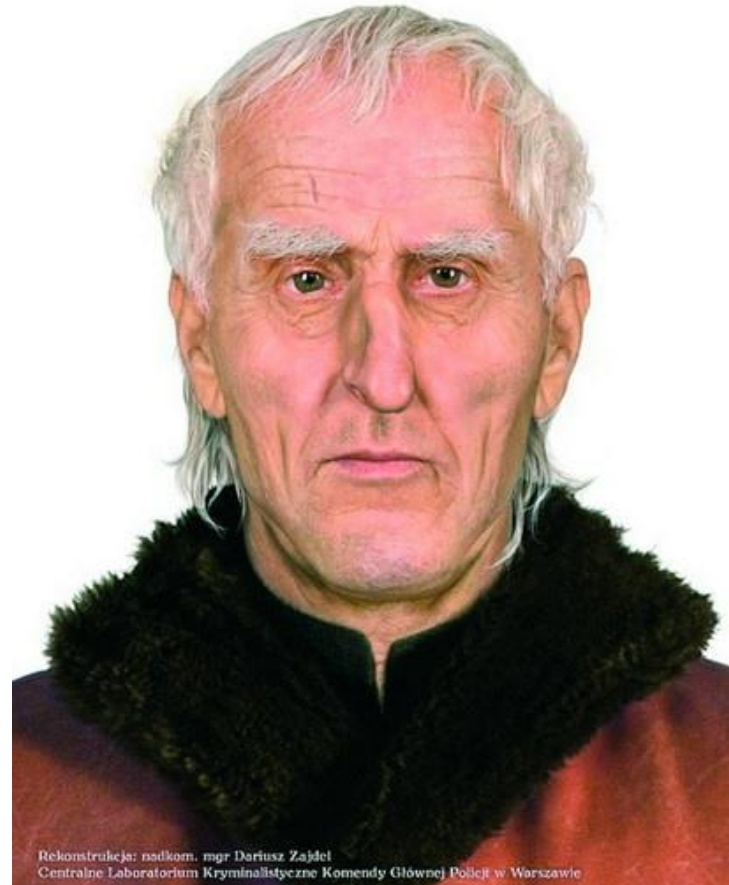


Polish postage stamp depicting copy of the Gołuchów *Portrait of Copernicus* made by Norra Zinck (from *Copernicus portraits* series), 1973. Photo: Public domain



**Reconstruction of facial traits of Nicolaus Copernicus at the age of 70 based on his skull identified in Frombork cathedral tomb in 2005-2006. Reconstruction by Senior Commissioner Dariusz Zajdel, MSc from Central Criminal Laboratory, Police HQ in Warsaw.**

**Photo: Public domain**



Rekonstrukcja: nadkom. mgr Dariusz Zajdel  
Centralne Laboratorium Kryminalistyczne Komendy Głównej Policji w Warszawie

Johann Jacob Haselau [?], Marble decoration of street water pump at the crossing of Copernicus and Piekary Streets (formerly St. Annen- and Bäcker-gasse) in Toruń, 1787. Pen and ink drawing. State Archive in Toruń, Cartographic collection, sign. 501, file 135.

Photo: T. Tylicka

