



WORLD
COPERNICAN
CONGRESS



NICOLAUS COPERNICUS
UNIVERSITY
IN TORUŃ



Nicolaus Copernicus and the Culture of Remembrance

13–15.09.2023

NCU Collegium Humanisticum

W. Bojarskiego 1, 87-100 Toruń



13 September (Wednesday)

PLENARY SESION

ROOM: AB.1.22



9:00-10:00

09:00–09:20 **Welcome of guests and opening of the conference**

09:20–09:40 **Pamela Smith** (Columbia University, USA) – *Making and Knowing: Practical Knowledge in Early Modern Europe*

09:40–10:00 **Rens Bod** (University of Amsterdam, Netherlands) – *Copernicus as Philologist: The Influence of Philology on Revolutionary Astronomy*

TECHNICAL BREAK

10:00-10:15

Anthropological Panel

C.0.39



Literary Studies Panel

AB.1.22



History and Art Panel

AB.0.08

10:15–10:35

Stanisław Roszak, Agnieszka Wieczorek
(Nicolaus Copernicus University in Toruń, Poland)
Who was Nicolaus Copernicus in the 18th Century? Between Reflective and Popular Culture [PL]

Izabela Lewandowska
(University of Warmia and Mazury in Olsztyn, Poland)
Stephanie Zloch
(Technische Universität Dresden, Germany)
Nicolaus Copernicus in Contemporary History Textbooks: A Polish-German Educational Double Voice [PL]

Kazimierz Ożóg
(Univeristy of Rzeszów, Poland)
Nicolaus Copernicus – The Face We Know (?) [PL]

10:35–10:55

Barbara Bienias
(Polish Academy of Sciences, Poland)
The Reception of Copernican Thought in Early Modern England [PL]

Anna Janus-Sitarz
(Jagiellonian University in Kraków, Poland)
The Copernican Opening of Minds. Polish Language Education in Search of a Model of the Humanist [PL]

Petr Vorel
(Univerzita Pardubice, Czech Republic)
Nicolas Copernicus in the Culture of Remembrance in Numismatics

10:55–11:15

Maria Kashuba
(Львівська національна музична академія імені Миколи Лисенка, Ukraine)
The doctrine of Copernicus in the series of lectures on philosophy by professors of the Kyiv-Mohyla Academy [PL]

Liliana Lewandowska, Dominik Piotrowski
(Nicolaus Copernicus University in Toruń, Poland)
Copernicus on the Internet. A new version of the Copernicus portal [PL]

Florian Ostrowski
(Universität Wien, Austria)
Nicolaus Copernicus, as (Polish) ambassador on stamps and currency

11:15–11:40

Discussion

Discussion

Discussion



COFFEE BREAK

11:40-12:00





COFFEE BREAK
11:40-12:00

	Anthropological Panel C.0.39 	Literary Studies Panel AB.1.22 	History and Art Panel AB.0.08
12:00–12:20	Miroslaw Lenart (University of Opole, Poland) <i>Padua Studies of Copernicus through the Eyes of Polish Erudite Travelers (19th–20th century)</i> [PL]	Irina Tautschnig (Universität Bonn, Germany) <i>Carmina Copernicana – Copernicus in Neo-Latin and Neo-Greek Poetry</i> [DE]	Michał Kłosiński (District Museum in Toruń, Poland) <i>The Role and Significance of the Copernican Portrait in Early Modern Times Based on Selected Graphic Representations of Nicolaus Copernicus Created from the 16th Century to the 18th Century</i> [PL]
12:20–12:40	Franco Benucci (Università degli Studi di Padova, Italy) <i>Copernican Memories and Commemorations in Padua</i>	Olaf Kretzer (Schul und Volkssternwarte Suhl, Germany) <i>Copernican view of the world – for the first time in a German school</i> [DE]	Marzena Królikowska-Dziubecka (Polish Institute of World Art Studies, Poland) <i>Modern engravings as models for images of Nicolaus Copernicus in the 19th century painting and sculpture</i> [PL]
12:40–13:00	Marco Bresadola (Università degli Studi di Ferrara, Italy) <i>Celebrating history. Copernicus and Ferrara</i>	Andreas Erb (Stadtarchiv Amberg, Germany) <i>"Improvement of Erudition" – Elevating the Status of Scholars in Johann Christoph Gottsched's Speech in Honor of Copernicus</i> [DE]	Jacek Tylicki (Nicolaus Copernicus University in Toruń, Poland) <i>Early monuments commemorating Copernicus</i>
13:00–13:20	Maria Giulia Lugaresi (Università degli Studi di Ferrara, Italy) <i>Between Copernicus and Calcagnini: the Studium and the scientific environment in Ferrara</i>	Dawid Maria Osiński (University of Warsaw, Poland) <i>The Figure of Upheaval: The Presence of Nicolaus Copernicus in the Writings of the Polish Positivist Generation</i> [PL]	Marta Kłak-Ambrożkiewicz (National Museum in Krakow, Poland) <i>Time of work, time of spirit in honour of Copernicus - Jan Matejko</i> [PL]
13:20–14:00	Discussion	Discussion	Discussion

LUNCH
14:00-15:30





LUNCH
14:00-15:30

	Anthropological Panel C.0.39 	Literary Studies Panel AB.1.22 	History and Art Panel AB.0.08
15:30–15:50	Magdalena Niedzielska (Nicolaus Copernicus University in Toruń, Poland) <i>The Copernican Jubilee of 1843 in Toruń and Prussia – Monument Project and Discussion on Nationality [PL]</i>	Zbigniew Chojnowski (University of Warmia and Mazury in Olsztyn, Poland) <i>Character Portrayals of Nicolaus Copernicus in Literature from Warmia and Mazury [PL]</i>	Mieczysław Kunz, Anna Kozłowska, (Nicolaus Copernicus University in Toruń, Poland) <i>Nicolaus Copernicus streets in Poland - geographical and spatial study [PL]</i>
15:50–16:10	Krzysztof Zamorski (Jagiellonian University in Kraków, Poland) <i>Copernicus in 19th and 20th Century Historiography – Subject of Disputes, Analyses, and Commemoration [PL]</i>	Elżbieta Kruszyńska (Nicolaus Copernicus University in Toruń, Poland) <i>Copernicus - a Bore or a Hero? Exploring through Biographies [PL]</i>	Małgorzata Geron (Nicolaus Copernicus University in Toruń, Poland) <i>Celebrations of the 500th anniversary of Nicolaus Copernicus' birth in Toruń's artistic community [PL]</i>
16:10–16:30	Karin Friedrich (University of Aberdeen, United Kingdom) <i>Nicolaus Copernicus, a German hero?</i>	Mirosław Bochenek (Nicolaus Copernicus University in Toruń, Poland) <i>The fate of Nicolaus Copernicus' monetary treatises after his death [PL]</i>	Jan Wiktor Sienkiewicz (Nicolaus Copernicus University in Toruń, Poland) <i>Polish Art in Exile on the 500th Anniversary of Nicolaus Copernicus' Birth [PL]</i>
16:30–16:50	Mirosław Kłusek (University of Łódź, Poland) <i>Nicolaus Copernicus in the Propaganda of the Third Reich: The Case of the Institut für Deutsche Ostarbeit [PL]</i>	Marek Podlasiak (Nicolaus Copernicus University in Toruń, Poland) <i>How did the theatre of the Third Reich celebrate the 400th anniversary of the death of Nicolaus Copernicus? [PL]</i>	Marcin Jaworski (Nicolaus Copernicus University in Toruń, Poland) <i>"What Do Images Want?": Anthropology of Visual Representations of Nicolaus Copernicus in Contemporary Visual Culture [PL]</i>
16:50–17:10	Renata Skowrońska (Nicolaus Copernicus University in Toruń, Poland) <i>Was Copernicus a Pole or a German? The issue of Copernicus' "nationality" in contemporary German media [PL]</i>	Przemysław Chojnowski (Universität Wien, Austria) <i>The evolution of the astronomer's image. The figure of Copernicus in the Third Reich, the GDR and reunited Germany [PL]</i>	Michał Pszczółkowski (Academy of Fine Arts in Gdańsk, Poland) <i>"The Living Monument" of Copernicus - The University Campus in Toruń [PL]</i>
17:10–18:00	Discussion	Discussion	Discussion





14 September (Thursday)

PLENARY SESION

10:00-11:00

ROOM: AB.1.22



- 10:00–10:20 **Hubert Łaskiewicz** (University of Warsaw, Poland) – *Corpus Mysticum vs Corpora Terrestria: The Roman Catholic Church in Relation to Nicolaus Copernicus from the 15th to the 21st Century* [PL]
- 10:20–10:40 **Renato de Oliveira Brito** (The Catholic University of Brasil, Brasil) – *Nicolaus Copernicus in Brasils education, science and art*
- 10:40–11:00 **Discussion**

COFFEE BREAK
11:00-11:30

	Anthropological Panel C.0.39 	Literary Studies Panel AB.1.22	History and Art Panel AB.0.08
11:30–11:50	<p>Rafał Kleśta-Nawrocki (Nicolaus Copernicus University in Toruń, Poland)</p> <p>Radosław Sierocki (University of Warmia and Mazury in Olsztyn, Poland)</p> <p><i>Copernicus: Memory and Place Marketing. Between Toruń and Olsztyn</i> [PL]</p>	<p>Jystyna Deszcz-Tryhubczak (University of Wrocław, Poland)</p> <p><i>The Copernicus Legacies in Anglophone Children's Literature</i></p>	<p>Solongo Gansukh, Jarosław Rogóż (Nicolaus Copernicus University in Toruń, Poland)</p> <p><i>Unknown Portrait of Nicolaus Copernicus by Jan Gładysz in the Light of Non-Invasive Research from the Collections of the Museum of the Polish Academy of Sciences the Kórnik Library at the Kórnik Castle</i> [PL]</p>
11:50–12:10	<p>Armin Mikos von Rohrscheidt (University of Zielona Góra, Poland)</p> <p><i>Nicolaus Copernicus in Polish Cultural tourism: Potential, Utilisation, Opportunities</i> [PL]</p>	<p>Marcin Lutomierski (Nicolaus Copernicus University in Toruń, Poland)</p> <p><i>The Literary Legend of Nicolaus Copernicus in Selected Polish Works for Children and Adolescents</i> [PL]</p>	<p>Justyna Olszewska-Świetlik (Nicolaus Copernicus University in Toruń, Poland)</p> <p><i>Portrait of Nicolaus Copernicus from the District Museum in Toruń – History of Conservation Research</i> [PL]</p>
12:10–12:30	<p>Adam Kola (Nicolaus Copernicus University in Toruń, Poland)</p> <p><i>Copernicus Glocalised: Remembering the 1973 Anniversary Celebrations</i></p>	<p>Adam Mazurkiewicz (University of Łódź, Poland)</p> <p><i>Astronomer in the Dock. Nicolaus Copernicus as the hero of sensational novels by Artur Górski (Zdrada Kopernika) and Krzysztof Beśka (Konstelacja zbrodni)</i> [PL]</p>	<p>Elżbieta Basiul (Nicolaus Copernicus University in Toruń, Poland)</p> <p><i>Application of modern non-destructive techniques in the examination of the so-called "gymnasium" portrait of Nicolaus Copernicus from the District Museum in Toruń</i> [PL]</p>
12:30–13:00	Discussion	Discussion	Discussion

LUNCH
13:00-14:30





15 September (Friday)

	Anthropological Panel C.0.39 	Literary Studies Panel AB.1.22	History and Art Panel AB.0.08
09:00–09:20	Mateusz Hübner (Polish Academy of Sciences, Poland) <i>Popularisation of Nicolaus Copernicus and His Achievements in the Polish People's Republic [PL]</i>	Cezary Bronowski (Nicolaus Copernicus University in Toruń, Poland) <i>The cosmic journey of Nicolaus Copernicus as exemplified in Giacomo Leopardi's Dialogue Copernicus [PL]</i>	Alicja Lubowicka (District Museum in Toruń, Poland) <i>"The Ugliest Copernicus in the World" – A Collection of Copernican Memorabilia in the Collection of the Nicolaus Copernicus House [PL]</i>
09:20–09:40	Wojciech Piasek (Nicolaus Copernicus University in Toruń, Poland) <i>Copernicus in Official Memory. Commemorating the 500th Anniversary of Nicolaus Copernicus' Birth in the Polish press [PL]</i>	Paolo Rigo (Università Roma Tre, Italy) <i>'Of Columbus and Copernicus'. Copernicus in De Sanctis' 'History of Italian Literature' [IT]</i>	Paweł Becker (The Polish Scouting and Guiding Association, Poland) Rafał Openkowski (Nicolaus Copernicus University in Toruń, Poland) <i>Nicolaus Copernicus as a Scout. Images of the Astronomer in the Polish Scouting and Guiding Association (ZHP) [PL]</i>
09:40–10:00	Magdalena Żmijkowska (University of Warmia and Mazury in Olsztyn, Poland) <i>Anniversary Celebrations of Nicolaus Copernicus in the Olsztyn Press (1945– 1989) [PL]</i>	Carlotta Mazzoncini (Università Roma Tre, Italy) <i>Overtuned Cosmos: Images of Copernicus in the Renaissance and Beyond [IT]</i>	Kazimierz Wosiek (independent researcher, Poland) <i>Nicolaus Copernicus on philatelic values [PL]</i>
10:00–10:30	Discussion	Discussion	Discussion

COFFEE BREAK
10:30-11:00

PLENARY SESSION

11:00-13:00

ROOM: C.0.39



11:00–11:20 **Michał Kokowski** (Polish Academy of Sciences, Poland) – *Prospects for Copernican studies [PL]*

11:20–13:00 **Debate and summary of the cultural studies section**





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