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BIRLUTHERUL B

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Dermozgen



Derabendt

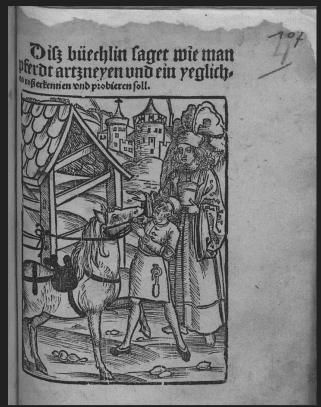
Anon. [attr. Ulrich Ruhlein von Calv Bergbüchlein, 1505.



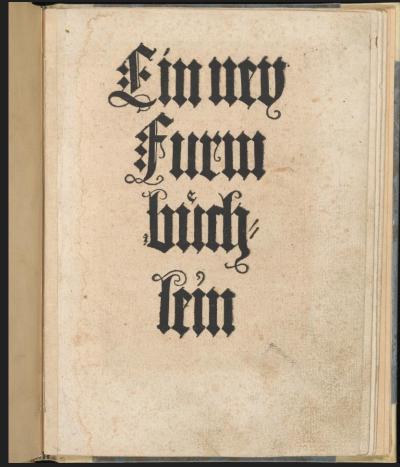
Wenzel Jamnitzer and Jost Amman, ca. 1578, "Ein gar kunstlicher und wolgezierter Schreibtisch," Fold-out leaf, showing the surveying of a mine. vol. 2, fol. 54. National Art Library Special Collections, MSL/1893/1600–1601. Victoria and Albert Museum, London.



Hieronymus Brunschwig (ca 1450-1512), *Distillierbuch* (Book on Distillation), Strasbourg, 1505, 1512



Master Albrecht, This little book tells how to physic horses and how to recognize and assess (assay) each kind of horse, Strasbourg, 1514

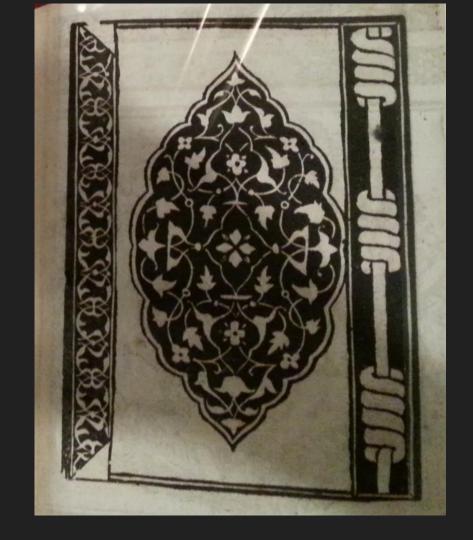


Johann Schönsperger the Younger, *Ein ney Furmbüchlein*, title page, printed ca. 1525–29., Woodcut



Johann Schönsperger the Younger, *Ein new Modelbuch* [...] ... *Gemert und gepessert mitt new andern Mödeln*, frontispiece, printed 1524





#### The secretes of the

renerende Paider Aleris of Piemount: contagning excellent remedies agaynfte divers dyteafes, woundes, and other accidentes, with the maner to make optililations, partiames, conduces, dyings, colours, fusions, and meltings. I docide but apposed, very profitable and necessary for every than. Devely corrected and amended, and also somewhat enlarged in certaine places which wanted in the first cotion. Cranslated out of French into Englishe, by



IMPRINTED AT LONDON, BY
Henry Bynneman, for Iohn Wight.
ANNO DOMINI. 1566.

Alessio Piemontese (pseudonym), *Secrets* (first published 1555)







# DEMONTANI, DE SECRETIS LIBRI SEX mira quadam rerum varietate referri, ex Italico in latinum fermonem nunc primum tranflati.

PER TOANNEM TACOBYM VVECKERVM MEDICVM.

Cum indice onnium capitum.



Apud Gulielmum Rousllium,

Subscrib Veneto.

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ond Beltlicher/Uller Runften/Handwercken und Sandeln/ic. vom größen biß zum fleinesten/ Auch von jem Desprung / Befindung und gebreuchen.

Durch den weitberumpten Sans Sachfen

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Mit Rom. Aens. Maiest. Frenheit. Gedrucktzu Francksurt am Mann. Der Buchbrücker.



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Der Bhrmacher.



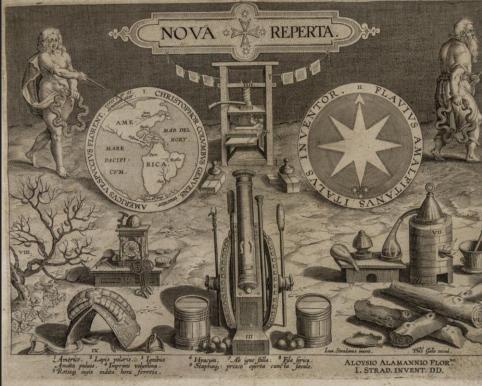
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Der Schrifftgiesser.



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Jost Amman & Hans Sachs, *Aller Stände auff Erden* (*Ständebuch* or *Book of Trades*), 1568



Jan van der Straet, *Nova Reperta* late sixteenth century



### The Making and Knowing Project

Intersections of Craft Making and Scientific Knowing

ABOUT

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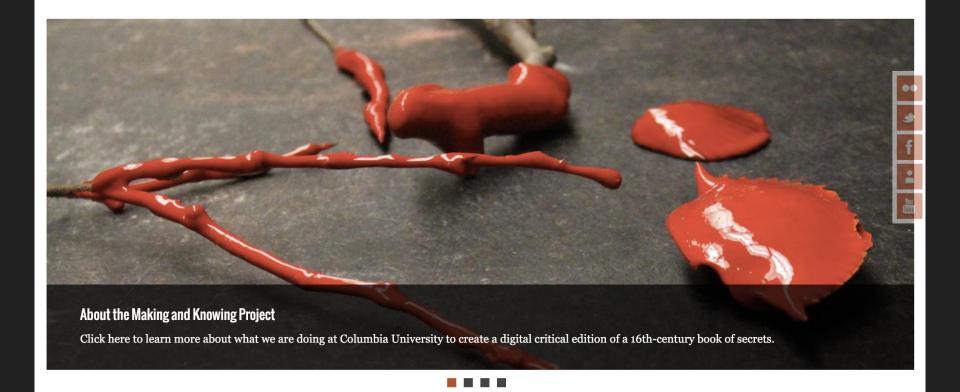
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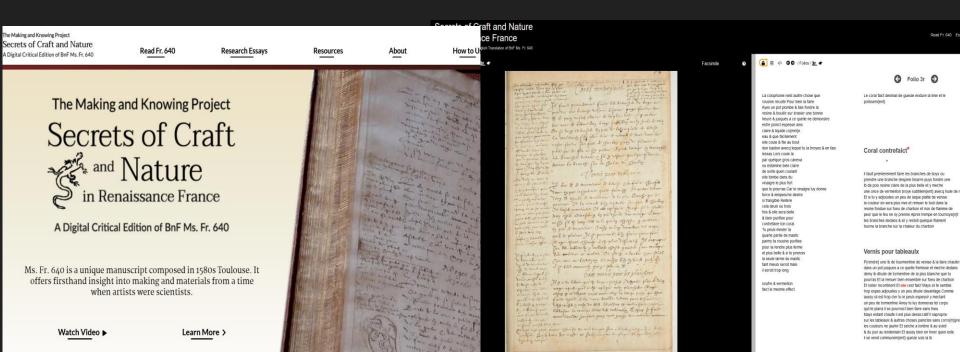
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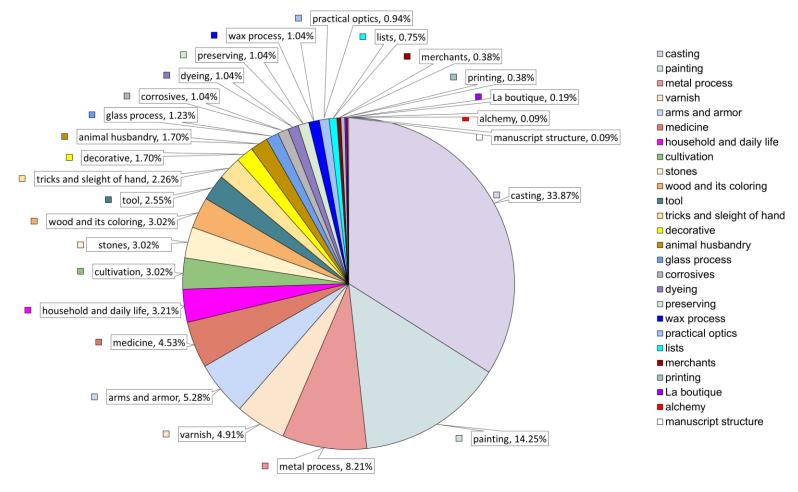
# Secrets of Craft and Nature in Renaissance France: A Digital Critical Edition and English Translation of BnF Ms. Fr. 640

#### https://edition640.makingandknowing.org





16th-century, life cast, Kunstgewerbe Museum, Berlin





Kunstkammer

Chamber of Art



"How careful you have to be with this cannot be told in words alone—you'll have to learn that by experience."

Benvenuto Cellini, *The Two Treatises on Goldsmithing and Sculpture*, 1568.

Benvenuto Cellini, Salt Cellar, 1543



"... the more minutely you describe it, the more you will confound the mind of the reader ... "

Leonardo da Vinci, dissections, ca. 1510-11





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#### M. VITRVVII POLLIONIS

DE ARCHITECTVRA

LIBRI DECEM

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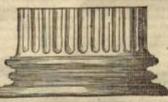
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#### Tractatus

#### Docrationes

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Capitulum.cxv



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**D**verationes



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De vlceribus in vniuersali et particulari.
De mozbo gallico: et dislocatione iuncturarum.
De fractura et dislocatione ossum.

Denatura simplicium et posse coum.
De natura compositozum; et est antidotarium.
De quibusdam additionibus totum complentibus.

Lum gratia et privilegio.

Johannes de Vigo, Practica in arte chirurgica, 1516

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Intersections of Craft Making and Scientific Knowing

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#### 1. text workshops

intensive training to transcribe, edit, interpret, translate and markup the manuscript

#### 2. graduate lab seminars

research and reconstruction of recipes in the manuscript

3. working group meetings scholars and students meet to review

4. digital development construction and prototyping of the

student essays

**Edition** 









#### text workshops

intensive training to transcribe, edit, interpret, translate and markup the manuscript













#### graduate lab seminars

to research and reconstruct recipes in the manuscript











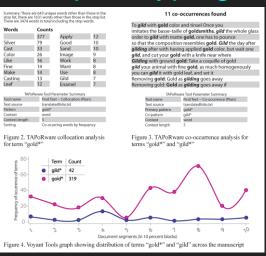
# Molding hollow on one side and in relief And for this effect, one casts a medal of fine tin, which is harder to melt. And since it is nest, one molds with it. And one leaves it in on

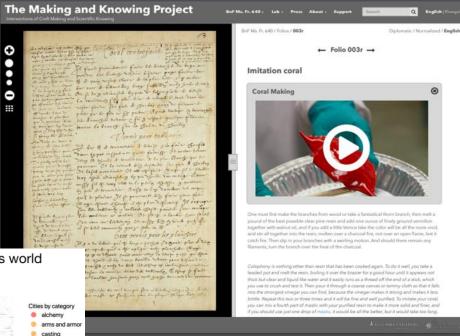
# digital development prototyping and development of the Edition

metal process
glass
stones
cultivation

household

medicine
optics
la boutique
list
travel
painting





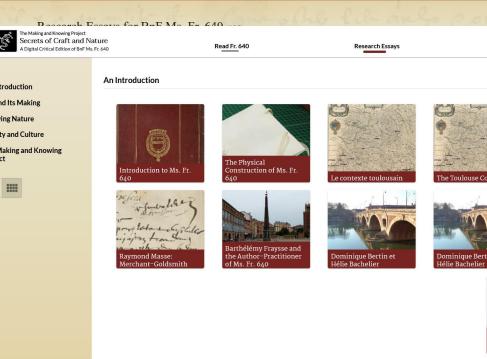
#### The geographic imaginary of a Renaissance artisan's world

Categories of material and technical knowledge in BnF Ms Fr 640



#### Practical Knowledge

- **sensory** tools
- constant experimenting
- articulating categories of material properties
- material properties and transformation
- - material imaginary and material metaphors
- transformation and imitation
- imitation as knowledge-making
- theorizing natural processes
- vernacular natural history
- the relationship between nature and art



rellow or how an Madder lake Ms. Fr. 640 in the World of Pigments in Sixteenth-Century



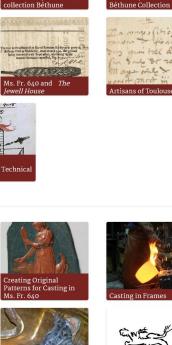
Knowledge Exchange and Skill Building in the

Artisan's Workshop

Making It Fake or Keeping It Real

Le Ms. Fr. 640 et la

Resources



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Raymond Masse,

marchand-orfèvre

Making Ms. Fr. 640



#### Embodied experience in artisanal knowledge: sensory tools





#### No quantities; only consistencies

Emogene Cataldo and Julianna van Visco, elm root and wine binder, the proper consistency of molding sand, fol. 118v

#### Embodied experience: sensory tools – consistency descriptions

1/8 cup ground mustard seeds

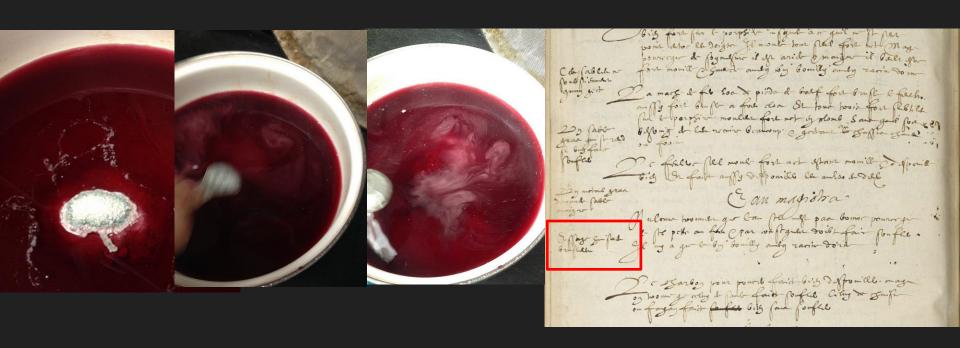
1/16 cup ground mustard seeds





"...then apply a thick coat (as thick as mustard or a little bit thicker) over the medal..." fol. 89v (photos from trials of *Excellente moustarde*, fol. 48v, Diana Mellon)

## Artisanal knowledge: unceasing **experimentation**







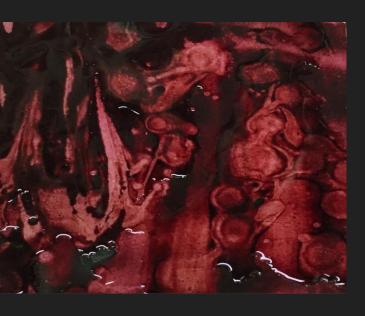
Imitating material gold with yellow pigments Couleur d'or sans or sur l'argent (the color of gold without gold on silver), fol. 29v

turmeric-based pigment with various varnishes (turpentine, spike lavender oil varnish), Emilie Foyer



## Artisanal knowledge: imitating expensive materials in cheaper media

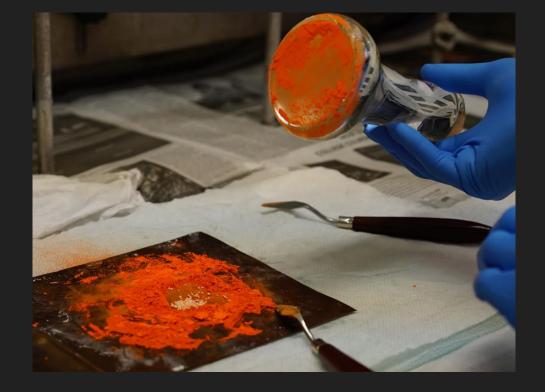
Vernis pour destrempe T. Soley Rouge claire Y. Shi, A. Chang



Marbling by layering distemper, wine-lake, and "cold" varnish

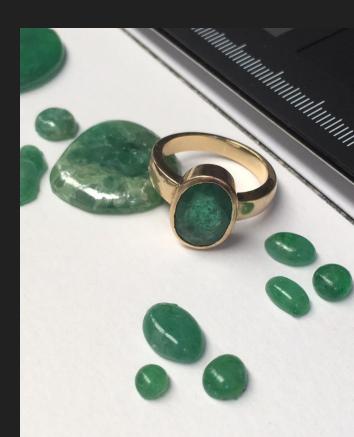


oil-based (left) and resin-based (right) imitation of the costly vitreous material, rouge claire



From ground quartz, red lead, potash, and copper into emeralds

Pierreries, fols. 100r-v, Esmeraulde Kathryn Kremnitzer and Siddhartha Shah





Coral contrefaict, fol. 3r, Making and Knowing Project, 2014

# Artisanal knowledge: imitating ephemeral life

Lifecast rose G. Chiostrini, J. Palframan Lifecast beetle S. Fu and Z. Zhang





Lifecasting organic materials

### Preserving lifelikeness

Keeping flowers C. Sellar Drying animals D. Anantharaman & M&K Team





# The relationship between nature and art

Fol. 130r: "Animals dried in an oven"

"...One can add a painted tongue, or horns, or wings or anything you may imagine, same goes for rats or any animal."

Making and Knowing, 2017





## Artisanal knowledge: vernacular natural history

Fol. 113r: arranging a snake on the clay base of the mold in order to cast

offere qui for your would and formy It admit guil foul gund woment biest defel de file & place ating or powers composite to grand Wright the Hon a sommal. Can tout plu il of delis four mongo paroif to bon gu guila but taint Contesting it is fould de dimble gropher powerquit sole Sand pre ca high of your somethe qui py morten an corp. Cuylin plu apol or fouter la goza-Nid pomotor To it with ofto ple long who plu for her go orde all path op article par Ch Diento + amusel on the posiche doisure offer publiche cottich graft somme and mot all played Me wide & offin the Or of mile quell four d-fild wlant- 6 the guick of the Kom gur orly or lattery It for to bout dum guiller on bou Alpas Sur 6 plajer tombe on a patr foist is mido, on corpe Orimode part fromich 2- Herey sown to correspon Mayor poft on My grown are groung gray & silpoft swins mil show Co corpa che and bown it gul to uge and ling bour but carry at fil defle aplaty examer hours after in cromy to sign wiff and aprile qui loga chuse I mily by animal offour bid pof for ba bourhel Amoto by form & mondown post four authour on whom I might an or round - pure and by grand whom amby legal his an coupt or melow la bourhot zoign be contour gui Corde en popul But pick an bout your la flomb commo he boin B. Duya andy on potat in frimed woo who margue par It our brown life year go he Gould saw Some an monte gui la pour by romming lapour a Me offel or soft poulos affer gur ground he grobbar for fatt & flocking he? signand in some Boych grand it for agre offile tout were owning of anomal il 160 A Can movil 619 par low de some our boy auty by pricion to corpa à laminal qu'if offomult Car affige floor the for Milaplato - cars power gor home of gui file hours & land by sind on form & ber a log ont he fort p form Confelente onlower pothe gold on boun gray apport pouflely the go Gichmile wilner may par an dow all forh

### Women gathering herbs



Gherardo Cibo (fl. 1564-84), Illustrations for Dioscorides, *De re medica* 

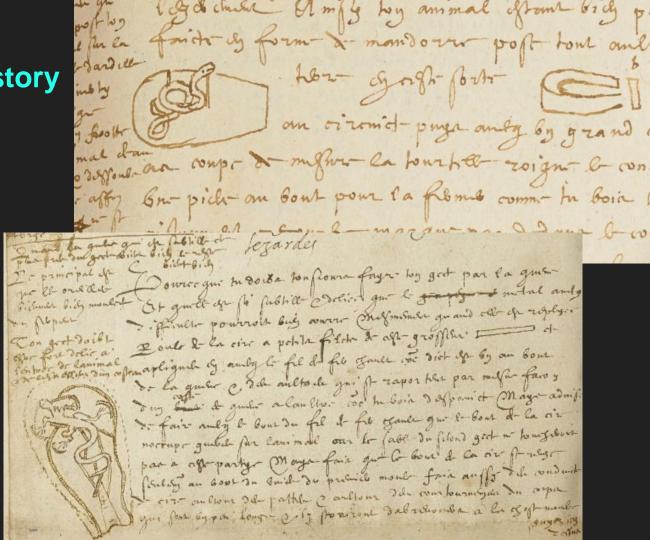


Rhizotomi (root cutters)

# Artisanal knowledge: vernacular natural history

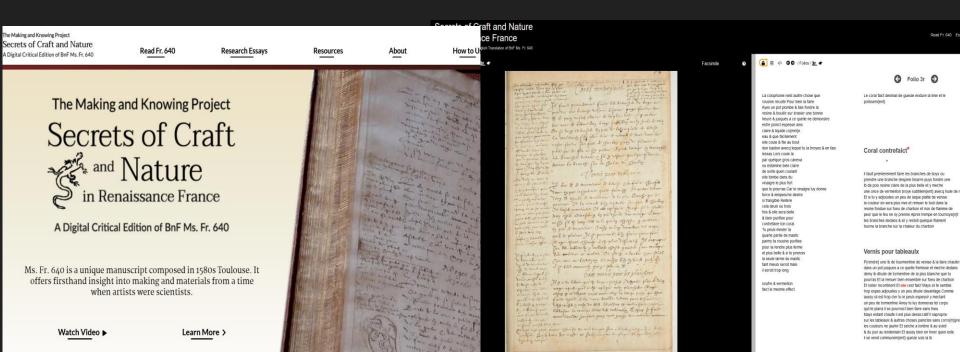
Fol. 113r: arranging a snake on the clay base of the mold in order to cast

Fol. 124v: arranging a lizard in a mold for lifecasting



# Secrets of Craft and Nature in Renaissance France: A Digital Critical Edition and English Translation of BnF Ms. Fr. 640

## https://edition640.makingandknowing.org





*Above:* Making and Knowing Postdoctoral Scholars Tianna Uchacz (2016-20), Tillmann Taape (2017-20) and Clément Godbarge (2019-20); Gerda Henkel Postdoctoral Scholar Sarah Munoz (2019-20)

*Below:* Making and Knowing Postdoctoral Scholars Jenny Boulboullé (2014-16), Donna Bilak (2014-17), Joel Klein (2014-17), and Sophie Pitman (2017-18); Gerda Henkel Postdoctoral Scholar Colin Debuiche (2017-19)

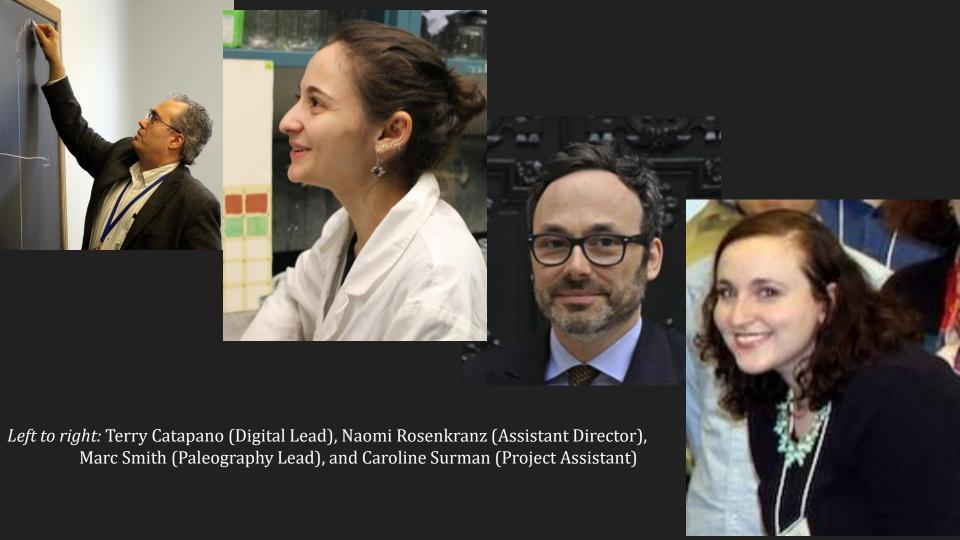












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- And many others...

## Secrets of Craft and Nature in Renaissance France, https://edition640.makingandknowing.org

## Sandbox

https://github.com/cu-mkp/sandbox

